



AMERICAN ART NEWS.

Successor to HYDE'S WEEKLY ART NEWS.

Vol. III. No. 52.

NEW YORK, NOVEMBER 5th, 1904.

SINGLE COPIES, TEN CENTS.

EXHIBITIONS.

- American Art Galleries.**—John Jay Gilbert collection of antique furniture.
- Astor Library Building.**—Engravings and etchings.
- Blakeslee Galleries.**—Early English, Spanish, Italian and Flemish paintings.
- Brooklyn Institute of Arts and Sciences.**—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.
- Durand-Ruel Galleries.**—Paintings by American and European Artists.
- Fifth Avenue Art Galleries.**—Dutch and French furniture.
- Fifth Avenue Auction Rooms.**—Furniture and bric-a-brac.
- Fine Arts Building.**—New York Water Color Club.
- Grolier Club.**—Etchings and drypoints by Whistler.
- Heinemann Galleries.**—Paintings by German artists.
- Knickerbocker Art Galleries.**—Antique and modern furniture.
- Knoedler Galleries.**—Paintings, water colors and engravings.
- Lenox Library Building.**—Blum etchings.
- Metropolitan Museum of Art.**—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.
- Oehme Galleries.**—Modern paintings.
- Pratt Institute (Brooklyn).**—Paintings and water colors.

SALES.

- American Art Galleries.**—John Jay Gilbert collection of antique furniture.
- Fifth Avenue Art Galleries.**—Dutch and French furniture, November 8th and balance of the week, at 2.30 P. M.
- Fifth Avenue Auction Rooms.**—Furniture and bric-a-brac, November 8th, 9th and 10th, at 2.15 P. M.

The annual exhibition of the National Academy of Design is to be opened at the Fine Arts Galleries on December 30th, and will continue until January 28th. Pictures will be received December 12th, 13th and 14th.

It is reported that among the important and interesting art auctions of the season will be that of the collection of Stanford White, the well known architect. Mr. White's taste and judgment are so well known and appreciated that he is frequently asked to suggest in the plan of decoration and furnishings of new and handsome houses. Many of New York's palaces built within the past few years, have been decorated, furnished and supplied with pictures, art objects, tapestries, etc., under Mr. White's direction. He has been also a zealous and discriminating collector of pictures and art objects for years, both here and abroad, and the extent and richness of his collection are hardly known, beyond his intimates.

On November 15th the annual exhibition of the Atlan Club will open at the Chicago Art Institute and continue for two weeks.

The paintings acquired by Messrs. Durand-Ruel are shown to excellent advantage at their new galleries, No. 5 West 36th Street. As usual, notable works by the impressionists predominate. Monet, Manet, Sisley, Renoir and Maufra are well represented. A Diaz and a Corot of exceptional interest are also shown.

The Minneapolis Society of Fine Arts will hold its fifth annual exhibition in the Minneapolis Public Library building from November 7th to 27th. The exhibition will consist of works by John W. Alexander, Colin Campbell Cooper, J. Frank Currier, Charles

three-quarter length seated portrait of John Blackburn, an exceptional example, and a three-quarter length standing portrait by Sir Thomas Lawrence of the Duke of Wellington, a striking canvas.

It is proposed to commemorate the founding of the Pennsylvania Academy of Fine Arts, the first art academy of the United States, in the annual exhibition of 1905, which will be known as the One Hundredth Anniversary Exhibition. In this will be shown important examples of work of the students and instructors of the academy of the last century, and as far as possible

Prof. Walter Scott Perry has resumed his Wednesday art lectures at Pratt Institute in Brooklyn. His subject next Wednesday will be "Greek Temples and Theatres." The present series will be followed later in the season by a course on the art of India, China and Japan, as well as the history of painting. The lectures, while primarily intended for the students of Pratt Institute, are free to the public.

The galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, have been freshened up during the summer months and the many new acquisitions are seen to advantage. The main gallery on the upper floor has been finished in dark green, furnishing an effective background for the canvasses. Among the paintings now on view are an important Monchablon, a study of sheep by Verboeckhoven; an interesting little Domingo, "The Card Players"; an excellent Joseph Bail, and a Van den Weele.

In the water color galleries, on the ground floor, are numerous examples of Mauve, Maris, Blommers, Israels and others of the Dutch school. Several valuable prints are also shown in this room, which also includes recent water colors by Winslow Homer.

Walter Florian's portrait of his master Josef Israels, the veteran Dutch artist, a reproduction of which appears in this issue, was painted at The Hague in October, 1903. It was shown at the last Society exhibition when it received deserved and flattering notice, and also at St. Louis, where it was awarded a medal. Israels recently celebrated his eighty-third birthday.

An attractive place for art lovers to visit these days is the gallery of Julius Oehme, No. 384 Fifth Avenue. During his recent trip abroad Mr. Oehme secured several works of the first importance by foreign artists. Among the water colors are: "Making Pancakes," a homely Dutch interior by Josef Israels; "Ploughing—Springtime," by Anton Mauve; "The Village Road," by Weissenbruch; "At the Breakfast Table," by Kever, and a Dutch interior by Blommers.

Among the oils are: "The Old Church," by Blommers; "The Goat Herder," by Willy Martens, and "The Clam Digger," by E. Pieters.

Selected works of art from the collection of the late William T. Hamilton, of Syracuse, have been placed on exhibition in the gallery of the Syracuse Museum of Fine Arts. This exhibition contains paintings by Pierre Coomans, Adrien Moreau, Edouard Frere, Charles Bargue, Eugene J. Verboeckhoven, B. C. Koek-Koek, Meyer von Bremen, W. T. Richards, A. T. Bricher, W. A. Hart, M. F. H. DeHass, E. Hullin, H. Herzog, B. Nordenberg, G. Chirico, J. Goetz, J. Wilms, A. H. Dieffanbach and Sanford Thayer.

At the galleries of Theodore Heinemann, No. 249 Fifth Avenue, are many interesting paintings of the German school. This is the second year of the Heinemann branch house in New York and the galleries are very popular with art lovers. Examples are shown at the present time of Lenbach, Defregger, Grutzner, Zuegel, Kowalski, Diez and Stuck, among many others.



PORTRAIT OF JOSEF ISRAELS
By Walter Florian

H. Davis, Frank V. DuMond, Robert Henri, George Inness, Jr., Leonard Ochtman, Edward W. Redfield, Walter Shirlaw and Charles H. Woodbury.

The Blakeslee Galleries in the Knickerbocker Trust Co.'s building at Fifth Avenue and 34th Street have been and are filled this Autumn with perhaps the most important and interesting canvases that Mr. Blakeslee has yet imported.

An array of canvases which includes such names as Van Dyck, Van Der Helst, Pourbus, Bol, and Victoors of the Dutch and Flemish, and Constable Romney, Opie, Reynolds, Old Crome, Wilson, Hoppner, Romney, Lawrence and Beechey of the early English schools are shown in the beautiful galleries.

Among recent notable sales made by Mr. Blakeslee are a Romney, a

these works will be placed in historical order. In addition, as usual, the exhibition will include the best examples of contemporary American oil painting not previously shown in Philadelphia.

The Hundredth Anniversary Exhibition will open to the public on Monday, January 23d, 1905, and close Saturday, March 4th. Entries will close December 17th, 1904.

There will shortly be sold at the American Art Galleries, Madison Square, South, the valuable collection of antique furniture, historical blue china and engravings and colored prints collected during the past twenty years by the well known amateur, John Jay Gilbert, of Baltimore. The collection includes a pair of remarkably fine mahogany tables said to have belonged to Thomas Jefferson, as well as six Lord Fairfax chairs and the "Ditchley" sideboard from the Ball estate.

AMERICAN ART NEWS.

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JAMES CLARENCE HYDE - - - Editor

The purpose of the American Art News, successor to Hyde's Weekly Art News, founded two years ago, is to present the art news of the day tersely and without prejudice. Independent in ownership and direction, allied to no one school or art movement, it is published solely to furnish the news of the art field. Its aim, as in the past, is to supply interesting information for all who care for art, whether as collectors, artists or dealers. The American Art News will be published weekly during the season from the first week in November to the first week in May and monthly during the remainder of the season.

It is not intended to make the paper a journal of technical criticism, nor will it be an organ of any school or clique. It will contain a record of all exhibitions of importance; the news of the studios, the dealers' galleries, the art schools and the art auction rooms at home and abroad. From time to time full records of the important auction sales of art objects will be published with the prices and purchaser's names.

Increased in size and with greater facilities the American Art News will aim to cover its especial field thoroughly and to merit the support of every art lover, whose co-operation and encouragement it invites.

There are indications that the art season now opening will be a far more successful and busy one than that of last year. With the always disturbing factor of the Presidential election out of the way, and with undoubtedly improved business conditions the country over, artists and dealers, and, in fact, anyone interested in art, will experience, unless all signs fail, a marked revival in the American art world.

Already the art schools report an increased attendance, the dealers many sales and the early exhibitions a gratifying attendance.

The more hopeful outlook and feeling will of themselves necessarily improve conditions, which were none too good last year. Artists and dealers will be the first to feel this revival of interest and trade, and with several important and novel exhibitions promised in addition to the regular ones scheduled, the prospect is most encouraging.

No question can be made of the decision of the Jury of Fine Arts at St. Louis in the award to John S. Sargent of a grand prize for painting. Sargent stands so unquestionably at the head of American painters, that this

special honor was only his due. The awarding of a diploma and medal of honor to the veteran, John La Farge, will surely be approved by artists everywhere, as will also the award of a grand prize to Augustus St. Gaudens and the veteran J. Q. A. Ward for sculpture. The jury which passed on the German fine arts exhibit honored themselves, as well as the recipients, by giving a special commemorative gold medal to Fritz von Kaulbach, of Munich, and a grand prize to Adolph von Menzel, of Berlin.

At last the awards in the Fine Arts Department at St. Louis have been published. By some strange oversight, these do not appear to have been furnished the Associated Press, so that the list of awards, especially in the American section, has only appeared here and there in the dailies.

It is again a matter of regret that so many medals should have been awarded. It would seem, from a perusal of the fullest list yet published, almost as if every exhibitor in the departments of painting, sculpture, architecture, illustration and lithographing and engraving had been honored with either a gold, silver or bronze medal. The juries wisely decided to omit the meaningless "Honorable Mention," which had been well dubbed at previous expositions "a confession of mediocrity."

AMONG THE ARTISTS.

It is not generally known, even in art circles, that the recent fire, which destroyed the old studio of Augustus St. Gaudens at Cornish, N. H., swept away, not only the work of two years past, as the dailies reported, but a mass of material, casts and other things, that represented the work of many years, and that can never be replaced.

The modesty of the sculptor prevented even his friends knowing how great was his loss, which he has borne bravely and uncomplainingly. No estimate, even of the pecuniary loss to the sculptor himself, can yet be made. The loss to the community is incalculable.

John La Farge showed last week in the Vanderbilt Gallery of the Fine Arts building, the first of four large lunettes, each thirteen by twenty-seven feet, which he is painting for the supreme court room of the new Minnesota Capitol at St. Paul, Minn. The artist also showed at the same time the cartoon for his second painting.

The subject of the La Farge paintings is, in general, "The Law." The finished lunette is entitled "The Moral and Divine Law" and depicts Moses receiving the Commandments on Mount Sinai.

In composition, strength of conception and execution, and of course in rich and impressive color, this painting is both characteristic and representative, and one of the best that the veteran artist has yet done. The cartoon for the second lunette has for its subject Confucius and his pupils transcribing documents by a stream. Chinese actors of New York furnished Mr. La Farge as models for his figures in this drawing.

Nicholas R. Brewer, the well known artist, has returned from St. Paul to his studio in the Van Dyck building. Mr. Brewer is engaged upon a series of

mural decorations for the Church of Our Lady of Lourdes, in West One Hundred and Forty-second Street. There are four pieces in the series, consisting of "The Nativity," "The Crucifixion," "Immaculate Conception" and "The Apparition at Lourdes." Two of these paintings will be completed before Christmas.

Elliott Daingerfield has recently completed the first of a series of mural decorations entitled "The Epiphany." The work is a symbolic painting, and has just been placed in the Memorial Chapel of the Church of St. Mary the Virgin, No. 146 West 46th Street, New York.

Secretaries of art societies are invited to send news of their respective societies to the editor of the American Art News.

Harrison Fisher, the artist, whose studio is at No. 7 West 32d street, is devoting his time to supplying fifty-two illustrations for "Rose of the World," the new novel by Agnes and Egerton Castle.

Parker Newton, the marine painter, whose studio is at Irvington, N. Y., will be represented at the approaching exhibition at Carnegie Institute by a spirited work called "The Gulf Stream."

Many of the costumes in Henry W. Savage's notable production of "Parsifal" were designed by Will R. Barnes, who has made a name for himself in the field of costume designing.

Carroll Beckwith returned last week from a three months' trip abroad with Mrs. Beckwith. The artist spent most of the time at Aix les Bains and in Italy, and has come back with renewed health and vigor for the winter work. Mr. Beckwith met and talked with John S. Sargent in Venice. The latter told him that he had not yet completed the remainder of his frieze for the Boston Public Library, and did not know when he would be able to finish the work. Mr. Beckwith returns, a more ardent advocate, if possible, than ever, for the repeal of the present tariff on art in the United States. He says that he found many pictures and art objects in Italy and elsewhere in Europe, which would undoubtedly find their way here, were it not for the prohibitive duty on art.

William Bengough will give a lecture on "Sketching and Campaigning in the Tropics with the United States Army" at the National Arts Club on November 16th. The lecture will be illustrated with pictures on the screen.

Henry Le Jeune, A. R. A., who died recently in London, was born in London on December 12th, 1819. Mr. Le Jeune studied at the Academy schools, and in 1841 won the gold medal. He was appointed head master of the Government School of Design, and held the appointment from 1845 to 1848, and was elected A. R. A. in 1863, and retired in 1886. He had been an exhibitor, chiefly of works dealing with Scriptural subjects, from 1840.

Markus Goth, the well known painter, has been commissioned by the Town Council of Prague to paint the meeting of the Emperor Franz Josef and of King Edward VII. at Marienbad. The picture will be hung in the Hotel de Ville.

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JEFFERSON, THE PAINTER.

Now that Joseph Jefferson has definitely ended his work for and in the theatre, he will be free to devote himself entirely to the brushes and canvas which have supplied him with an occupation for his leisure hours for so many years.

It was in the early sixties, soon after his first great success with "Rip," that Mr. Jefferson established his first studio and began his career as an artist in a new field with a series of water colors strongly saturated with the spirit and method of Birkett Foster. Not finding this medium sufficiently vigorous, he abandoned it for oil, and it is in oils that the bulk of his work has been done. Having both the time and opportunity for experiments, he has made many in the treatment and application of pigments. He has used oil and water color in almost every known, and in many previously unknown, ways. His closest approach to success among these ventures occurred during what his friends define as his "egg period."

Noting that the great artists of the past displayed a depth, brilliancy and endurance in their coloring which it is apparently impossible to equal with modern pigments, he devoted himself to extended research upon this point. As a result he began to paint upon seasoned mahogany panels with distemper mixed with the yolk of an egg. This, he insisted, was the medium with which the immortal Dutchmen and famous Englishmen worked. The pictures which came from his easel at this time seemed to justify his claim. Their tone was exquisitely warm and mellow, and in transparent depth they surpassed all of his previous efforts. Many of them were presented to favored friends. Others were secured by several of the art museums in our principal cities.

Before long, however, these particular pictures began to flake and crack in a way most disheartening to their owners. The egg in the medium turned traitor, and out of the many landscapes painted by Mr. Jefferson during this period but very few survive. Convinced that this particular secret of Van Dyck and Reynolds had eluded him, Mr. Jefferson abandoned his egg and distemper and returned to his turpentine and oils.

Within the present year he has perfected an interesting form of painting upon glass. The glass which he uses is a well known colored ware—Tiffany Favre—and its manufacturers send him sections of all the imperfect sheets which are cast aside at the factory. As these contain no fixed design, only a number of varied but harmonious tints arranged in irregular forms, it sometimes occurs that their forms suggest an embryonic marine or incipient landscape. With opaque and transparent colors Mr. Jefferson improves upon the suggestion until it has grown to a definite picture. Possibly one sheet in twenty may contain the germ of a composition, but Mr. Jefferson is so interested in this work that he orders the glass by the crate and studies the contents for hours in his search for the one or two available pieces of glass that may be among them. The pictures, when hung so that the light may pass through them, have all the jewel-like richness of stained glass without it's harshness of outline.

OWEN GLENDOWER.

The American Art News will publish letters expressive of opinion or criticism from artists, students, dealers and art lovers generally. The letters must be of reasonable length, signed and contain nothing libellous.

HERE AND THERE.

Much interest is felt and expressed in art circles, anent the coming comparative exhibition of one hundred American and one hundred foreign pictures, to open at the Fine Arts Galleries in New York on November 14th with a reception, and to continue there until the middle of December. The exhibition will be for the benefit of the Eye and Ear Infirmary, and as the pictures to be shown are being selected, the American by William T. Evans, and the foreign by Frederick Bonner, the art public, which knows the taste and judgment of these two collectors, is anticipating a rare artistic treat. The exhibition will be easily one of the most important and instructive held in New York in many a day.

First of the art displays of the season, as for fifteen years past, the New York Water Color Club opened its annual exhibition at the Fine Arts Galleries with a private view and reception on Friday, October 21st. The display of works in the lighter medium is larger than usual and its features are the drawings and prints made in Japan by Charles Hovey Pepper, and a number of pictures, which fill the central and Eastern galleries, by members of the Boston Water Color Club.

These are on the whole interesting, and among them are examples of such good painters as Charles H. Woodbury, Laura C. Hills and George H. Hallowell. To Mr. Hallowell was awarded the Beale prize of \$300. for the best water color in the display, for his "Driving Logs—Wissataquoik River." Mrs. Herter contributes one of the most important pictures in the New York section—a full length standing portrait of a Venetian girl, well composed and drawn. The exhibition as a whole is above the average and well opens the season.

In Philadelphia the first art display of the season will be that of the Pennsylvania Society of Miniature Painters, which will open at the McClees Art Gallery, No. 1518 Chestnut Street, on Monday.

The seventeenth annual exhibition of the Chicago Art Institute opened there on October 21st. It is a large display, including 457 pictures and sculptures. The exhibition is on the whole a strong and interesting one, and brings forward the work of a number of young Western artists, while some of the stronger Eastern painters and sculptors are represented. William M. Chase, Robert Reid, Robert Henri, Rehn, the two Harrisons, Ochtman, Frederick MacMonnies, MacEwen, Rook and Robert W. Vonnob are best represented of Eastern artists.

Among the Western work shown of special interest is that of Frank W. Wadsworth in landscape, Mrs. Gilman and Mrs. Colburn, Frederick W. Freer, William Wendt, and William Henderson.

The art season of the Brooklyn Institute of Arts and Sciences was formally opened last week by an important loan exhibition of three hundred and eighty compositions by the distinguished artist, the late J. James Tissot. These paintings were just completed before the death of Tissot, and deal entirely with the scenes and characters of the Old Testament.

If you are interested in the American Art News, why not subscribe? It will be sent post paid every week for two dollars the year.

The coming sale of pictures left by the late Robert C. Minor and Morgan T. McIlhenny at the American Art Galleries in December, will appeal to artists and collectors of American pictures. Minor in particular has come to rank among the strongest of American landscapists, and since his recent death, his canvases have greatly appreciated in value. There should be a large attendance and good prices at this sale.

Again the Grolier Club opens the season at its artistic and dainty clubhouse in East Thirty-second Street, with an exhibition of etchings and dry points by Whistler. The display has been arranged and prepared by E. G. Kennedy, of Wunderlich & Co., whose knowledge and taste has, as in so many previous displays at the club, given pleasure and delight to the

An exhibition of the drawings, in black and white, by Frederick Remington, will be held at Wunderly Brothers' art galleries in Pittsburg, from November 11th to 25th. There will be between thirty and thirty-five pictures in the exhibition. At present Wunderly Brothers have an exhibition of English colored prints.

The annual exhibition of the Carnegie Institute, which this year, after a lapse of one year, is again international in scope, opened at Pittsburg on Thursday. Notice of the display will appear next week. The exhibition will remain open until January 1st, 1905.

Miss Florence N. Levy announces a course of "Talks on French Art," with stereopticon illustrations, to take place at Genealogical Hall, No. 226 West 58th street, on Mondays at 10.30 A. M.



Photo by Byron

A CORNER IN THE GALLERY AT LYNDHURST
The Residence of Miss Helen Gould at Irvington, N. Y.

Grolier members and their guests. The exhibition opened yesterday and will continue through November 26th. The hours are from 10 A. M. to 6 P. M.

The annual "Get To-gether" dinner of the Salmagundi Club took place in the gallery of the club at No. 14 West 12th Street on Tuesday evening.

Many well known artists of New York were present.

Antonio Chiattonne, the Swiss sculptor, who died a short time ago at Lugano, modelled the monument to Archduke Rodolphe, erected on the Island of Corfu in 1892, and the monument to the murdered Empress Elizabeth of Austria, erected at Montreux in 1902.

The death in his seventy-third year is reported from Frankfort of the sculptor Heinrich Petry. A number of monuments to eminent men and many of the figures on the chief door and the tower of Frankfurt Cathedral were his work.

during November, December and January. The first talk will take place on November 21st and the subject will deal with French art from 1100 to 1483. Miss Levy has resumed the publication of her very useful "Art Bulletin."

The Century Magazine for November, the month of the Horse Show in New York, presents three drawings of "The American Horsewoman," by Urquhart Wilcox. The horse also figures in the frontispiece, St. Gaudens's Sherman group at the entrance to Central Park, reproduced from a color drawing by F. V. Dumond. Two other examples of color work are a "Tiger and Cobra," drawn by Charles R. Knight, and a double-page drawing by Maxfield Parrish in illustration of Keat's ode "To Autumn," which is accompanied by a facsimile of the original manuscript, owned in Boston, and now first reproduced.

If you are interested in the American Art News why not subscribe?

RECENT PUBLICATIONS

In Miss Ethel Franklin Betts, the illustrator of "Babes in Toyland," by Glen McDonough, recently published by Fox, Duffield & Co., a new painter of children and child life has come to the front.

Miss Betts has studied her art under the able direction of Howard Pyle and has developed a style which is both individual and sympathetic. In her drawings of the little Toylanders she has mastered the mingled grace and awkwardness of childhood, and the coloring of her work is marked by a fascinating daintiness. The eight plates in color and twenty odd drawings in black and white are everything that the illustrations for a child's book should be.

That Mr. McDonough has done his work well in making a delightful book for children out of his very successful play, "Babes in Toyland," is a matter of course. His writings whether for the stage, the magazines or the newspapers have never been commonplace. He possesses a delightful style and his work for the stage, as well as his published writings, have stamped him as a writer of much originality and grace. The little ones who find his new book among their Christmas gifts may count themselves fortunate.

"A. B. C. in Dixie" by Louise Quarles Bonte and George Willard Bonte has the threefold merit of being a delightful book for little children, a wholly new, artistic and humorous view of negro character which will entertain the old as well as the young, and as perfect an example of color printing as one would wish to see. The lithography was done in Germany and maintains a high place even when compared with the fine poster work of that country. The book is published by Ernest Nister, London and E. P. Dutton & Co., New York. The latter firm also publishes Mr. Bonte's "Mother Goose Puzzle Book" which contains a fund of amusement and instruction for the little folk.

In the November number of "The Booklover's Magazine" appears a well written and charmingly illustrated article on the art collection of Mr. Thomas E. Waggaman of Washington, D. C., by Miss Leila Mechlin. The article concludes with the statement that on account of Mr. Waggaman's recent failure, the collection must be dispersed, and probably at auction. There have also been rumors in art circles here that this sale would be an event of the early winter. Careful inquiry results in the finding that while it is probable that the collection may come to the auction block, no definite date has been set for its dispersal, and no final arrangements made for its sale. Meanwhile art collectors and lovers are recommended to read the Booklover's article on the collection, which is one of the most carefully chosen, interesting and important in the country. Its sale, when it does occur, will be an art event of the first importance.

Many—indeed nearly all—of the leading art collectors of the country are subscribers to the American Art News. This should interest dealers in works of art. Advertising rates will be sent on application.

The Princess Menabrea di Val Dora recently discovered a portrait of King Amadeus II. of Sardinia in the shop of a local curiosity dealer in Chambery. She purchased it and presented it to Queen Margherita.

Julius Oehme

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Charles E. Smith of the Knicker-
bocker Art Galleries, No. 7 West 29th
Street, will shortly conduct an impor-
tant sale of Colonial furniture com-
prising many interesting pieces, some
of historical value.

The usual exhibition of fine furni-
ture and art objects is now on view at
the galleries.

At the recent exhibition of Arts and
Crafts at the Parc Cinquantenaire, in
Brussels, the Van Lerius prizes were
awarded to Emile Philippe, a young
painter of Florennes, and Francois
Jochem, an Antwerp sculptor. Each
winner received two thousand francs.
There were twelve competitors for
painting and six for sculpture.

Walter Florian, the young American
artist who has come to the front with
such rapid strides the past two years,
and whose fine portrait of his master,
Josef Israels, attracted such deserved
attention at the last society display,
will return to New York from a long
stay abroad, within the next fortnight,
and will probably spend the winter
here.

AWARDS AT ST. LOUIS.

The list of awards in the United
States department of art at the Louisi-
ana Purchase Exposition has been
made public. The grand prize for
paintings was won by John S. Sar-
gent, of London, while to La Farge, of
New York, was awarded a diploma
with medal of honor.

Following is the list of those to
whom were awarded gold medals:—

Theodora W. Thayer, miniature;
Laura C. Hills, miniature; Lucia F.
Fuller, miniature; Charles Fromuth,
pastel; Horatio Walker, water color;
George H. Hallowell, water color;
Childe Hassam, pastel; Leonard Ocht-
man, water; Henry Muhrmann, pastel;
Frederick P. Vinton, oil; Winslow
Homer, oil; Eastman Johnson, oil;
George De Forest Brush, oil; Horatio
Walker, oil; William Sargent Kendall,
oil; H. Bolton Jones, oil; Frank W.
Benson, oil; Emil Carlsen, oil; Leon-
ard Ochtman, oil; Childe Hassam, oil;
J. Alden Weir, oil; Seymour J. Guy,
oil; Thomas Eakins, oil; John W.
Alexander, oil; Bruce Crane, oil; D.
W. Tryon, oil; Cecelia Beaux, oil;
Irving Wiles, oil; Myron Barlow, oil;
Joseph R. De Camp, oil; J. J. Shann,
oil; Mark Fisher, oil; J. Hamilton Mc-
Lure, oil; Walter McEwan, oil; Ken-
yon Cox, mural; Edward H. Blashfield,
mural; Frank W. Benson, mural;
George H. Boughton, oil; J. Gari Mel-
chers, oil.

Timothy Cole won the grand prize
for wood engravings, and Henry Wolf
diploma with gold medal of honor for
distinguished services, and gold medals
went to Gustav Kruell and Frank
French; silver medals to George Mien-
hauser and Victor Bernstrom, and
bronze to C. W. Chadwick, John W.
Evans, H. Klotz, Hiram C. Merrill and
Stafford W. Northcote.

The grand prizes in sculpture were
won by Paul Wayland Bartlett, J. Q. A.
Ward and Augustus, St. Gaudens; the
gold medals by George Gray Barnard,
Potter (collaborator with D. C.
French), Karl T. F. Bitter, Charles H.
Niehaus, Herbert Adams, Isadore
Konti, A. Phinister Proctor, Gutson
Borglum, Loreda Taft, Bessie Potter
Vonnoh, Charles A. Lopez, Cyrus E.
Dallin and Solon Borglum.

James P. Silo announces an attrac-
tive sale of Dutch and French furni-
ture, together with the Burne-Jones
cartoons at the Fifth Avenue Art Gal-
leries next week. In the collection are
numerous rare and artistic pieces.

The exhibition will open on Monday
and the sale begins on Tuesday at 2.30
P. M., continuing throughout the week.

At the Fifth Avenue Auction Rooms
William B. Norman will sell a collec-
tion of antique and modern furniture
and bric-a-brac during the coming
week. The catalogue will be ready on
Monday with the opening of the exhi-
bition. Among the items are numer-
ous highboys, lowboys, desks, chairs,
tables and sideboards in mahogany.

The sale begins on Tuesday and con-
tinues on Wednesday and Thursday,
commencing each day at 2.15 P. M.

Henri Lavedan and Edouard De-
taille are interesting themselves in a
plan to utilize the grand coachhouses
of the Chateau de Versailles as a mu-
seum illustrating the development of
carriages from the earliest vehicle
down to the modern automobile. M.
Chaumie, Minister of Public Instruc-
tion, has approved the plan.